

## 2016 BreyerFest® Open Model Horse Show Packet

When you register for the show, you will be sent an invitation to join the BreyerFest Open Show Yahoo Group where you will get updates and announcements from your Show Manager, and can communicate with other entrants. Any questions about the show should be directed to Show Manager Michelle Masters at [mimichelle437@gmail.com](mailto:mimichelle437@gmail.com). You should read this entire show packet carefully. If you are attending this show for the first time or you are coming back after a hiatus, be sure to read the first-timers Guide to showing in the BreyerFest Open Show; available on the Breyer site or you can email me for it.

### General Rules:

1. This show is for Breyer models ONLY.
1. Each entrant is limited to registering 50 models total. See Collector's Class rules for registration guidelines for those models.
2. Each entrant is limited to showing two models per halter class and two models per performance class.
3. Each model is limited to one halter class, whichever class is most appropriate for them.
4. Any model that won any Overall Division Champion or Reserve in Halter or Performance at any past BreyerFest Open Show must be retired from that division and cannot show again at a BreyerFest show, even if ownership has changed. Overall Champ/Reserve in Halter can still show in Performance and visa versa. Sectional Champs/Reserves do not retire, only Overall Champs/Reserves.
5. All models registered in the show must be wholly owned by the individual entering them. No co-owned or syndicated models are allowed to enter.
6. There is no proxy showing at this show. Proxy showing is defined as registering and/or placing a horse in a ring that does not genuinely belong to you. All entrants must put the horses they have registered as their own in the show ring.
7. Immediate family members of a judge may not enter the division that she/he is judging.

### Entrant Guidelines:

1. All Divisions (all Halter and Performance) will run at the same time, in different rings. A master schedule is in this packet. An entrant is allowed to show the same horse in halter and performance; however, classes will not be held for a horse that is showing in another division or needs to be tacked up or untacked. I strongly recommend that you show different horses in halter and performance.
2. It is your responsibility to keep track of which rings you are showing in and which classes are being held. Several announcements are made for each class; there is a Tracking Board to assist you and many ring stewards to answer questions. Once a class is closed, you cannot put a horse in the ring and we cannot repeat a class, so please be sure to listen carefully. There will be green Open and red Closed signs in each ring to assist you with knowing when classes are being set up and when they are being judged.
3. It is the shower's responsibility to put their models in the appropriate class according to their breed, type, run, etc. Please try to get all of your questions answered before the show. If you have a last-minute question on showday about a model's classification, requirements for a class, etc., please ask your Ring Steward first. You can also ask the staff at the Information Table (near the Tracking Board).
4. It is your responsibility to be sure all of your horses have a proper tag with an assigned number. If a horse is in the ring with no tag, the Announcer will make one call giving the class name, ring number, mold and color of the horse. After one minute, judging will begin and horses without tags will be disqualified.
5. You are expected to be considerate of others when setting up your entries - do not take up more space than needed and do not put your model in a place that blocks the judge's view of another entrant's model. Notify the ring steward if you can't find a spot for your model.
6. Do not linger around the show rings when a class is being judged. Once the class is closed, move away from the ring so that the judge is free to move around the tables.
7. Remember that this is a judged competition, and that judging is subjective and opinion-based. Every model has an equal chance to win and the focus of showing should be to enjoy the competition, celebrate accomplishments, and show good sportsmanship.

**Awards:** Flat ribbons are awarded 1<sup>st</sup> – 10<sup>th</sup> in all classes plus Honorable Mention at the judge's discretion; 1<sup>st</sup> – 6<sup>th</sup> in Collector's Class receive rosettes. Tri-color rosettes are awarded to all sectional champions and reserve champions. Overall Divisional champions and reserve champions receive large tri-color rosettes. Breyer prize models for sectional and overall champions & reserves to be announced.

**N.A.M.H.S.A. MEMBER SHOW** BreyerFest® Open Show 2016 will be applying for renewed membership as a NAN qualifying show. Horses who win a 1st or 2nd place in a NAN qualifying class will be awarded an appropriate NAN card (performance - pink, breed halter - green, collectibility halter - yellow) and will be eligible to compete at the National Championships in 2017, 2018, 2019, and 2020. Cards will not be awarded to non-equines, novice performance or amateur-owner CM entries.

### **Halter Class Rules**

1. Classes may be split at the judge's or show manager's discretion and may not be split based solely on the number of entries. The two horse limit would still apply; you can only enter two horses total between the two new classes.
2. Halters are NOT allowed.
3. Horses are not to be shown in or with their box (except in class #311), or anything else that they came with (except bases, of course). Horses are not to be shown in halter classes with props (backdrops, fencing, scenery, etc.), on "footing" (pieces of felt, etc.), with leg wraps, blankets, or any other accessories (unless molded on). Any type of base used to make a horse stand is acceptable.
4. If a horse has a tendency to tip over, you may show it lying down. You can use a piece of felt/towel/cloth for the horse to lie on (no bigger than 10 x 12 inches). Please note that by lying a horse down in the show-ring, you are giving the judge (and only the judge) permission to pick the horse up to judge both sides.
5. In any halter class, unusual or uncommon breeds, as well as unusual/rare colors or patterns on a common breed, may be accompanied by a description and/or photo no larger than 8 ½ x 11". When preparing documentation to put in the show ring, do not plan to put a whole book on the table. Please make a copy (black & white is fine) of the single page you wish to use. Whenever possible, please name your source on your breed documentation (the name of the book/website where you got it). Note that breed documentation is not the same thing as a Certificate of Authenticity, and breed documentation is not required in any class.
6. Any class that says "and types" includes horses whose breed is a part-bred or a mix of the breed(s) in the class.
7. All horses must have a named breed on their ID tag. "Pony", "Draft", "Warmblood", or "Mixed", for example, are NOT breeds and will not be judged. You must state what specific breed of pony, draft, or warmblood. For Mixed breeds, you must state what specific breeds the horse is a mix of, as in Quarter Horse/Thoroughbred. No breed is required on the tags of unrealistic-colored horses.
8. If there is not a named class for your horse's breed, look for the section/type it should show in by following the section divisions in Original Finish Regular Run. Miniature Horse types show with Pony types if there is not a class for them.
9. Use a Breyer reference guide, [www.identifyyourbreyer.com](http://www.identifyyourbreyer.com), or ask the Show Manager to determine if your horse is Regular Run, Special Run, or Limited Run BEFORE THE SHOW. Our info table will have reference books and catalogs if you need to check something on showday, but please do not wait to determine which class is correct for your horse. Horses that are in the wrong class will be disqualified.
10. "Longears" refers to donkeys and mules.

**Definition of Original Finish:** An Original Finish (O.F.) model is any Breyer that has not been altered in ANY way after leaving the factory. Changes that are not allowed include, but are not limited to: application of a glossy finish, any product intended to make the finish shiny, clear nail polish or black paint to eyes or hooves, or any removal of paint. Minor touch-ups, like those done to rubbed ear tips or hooves, are acceptable but many judges will disqualify models if the restoration is obvious or extensive.

### **Regular Run Halter Division Rules & Info:**

1. The Regular Run OF Halter Division is for traditional and classic scales.
2. This division is for models list by Breyer in their yearly and mid-year catalogs. Models that qualify for the Special Run or Collectibility division are NOT allowed in this division.
3. Models considered to be "variations" of a regular run model, including random glossies, will show in this division, as well as Collector's Edition/Collector's Choice models, Limited Editions that are in the catalog, Ethereal series, and purchased Treasure Hunt models.
4. Certificates of Authenticity are not allowed in this division. You may show your horse with a 3" x 5" card with a brief explanation if the model is a variation or an oddity. Please follow the honor system when representing your model as a variation, such as showing it as a regular run variation rather than a reissue or prize model.
5. For rare Regular Runs, especially vintage models such as the "In-Between Mare", please contact the Show Manager before the show to see if the judges feel that your horse should be shown in the Limited Run division.
6. Christmas models should show in this division. They were in mid-year catalogs, even though the early ones were not widely available.

### **Special Run Halter Division Rules & Info:**

1. The Special Run OF Halter Division is for traditional and classic scales.
2. This division is strictly for models that are limited in number and availability, and are not published in the regular catalogs. This division includes, but is not limited to, the following: any model labeled "Special Run", Show Specials, Tent/Store Specials, BreyerFest Dinner/Celebration, Jamboree, Breyerwest, Quarterfest, Equine Affaire, Breyer "Fun Day" models, Breyer "Event" models, Web/Online Specials, any model available only through Just About Horses, QVC, JC Penney, StateLine Tack, Tractor Supply, PetsMart, Toys R Us, Midwest distributors, USET, Montgomery Ward's, Sears, Kmart, Wal-Mart or Target exclusives, UK exclusives/Limited Editions (unless they are later released in the US), WEG exclusives/reissues, and "Brick and Mortar" store exclusive models.
3. Any model released in a small number or not made available to the general public must show here, as well as Treasure Hunt bonus models received from Breyer upon submission of UPC labels, Connoisseur horses, and "Premier Collection" models.
4. Models that qualify to show in Regular Run or Collectibility (especially Limited Run) are NOT allowed in this division. BreyerFest Special Runs and Celebration models available only at BreyerFest 2016 may not be shown in the 2016 Open Show.
5. You may show models with their original (no copies allowed) Certificate of Authenticity (COA) or other documentation that provides background information on the model's origin. This is **not required** and must be no larger than 8 1/2" x 11" total. You may show your horse with a brief explanation if the model is a variation or an oddity or if it's an older or obscure run that a judge may not be very familiar with.
6. For mysterious Special Runs whose run numbers are unknown (and thought to be low), please contact the Show Manager before the show to see if the judges feel that your horse should be shown in the Limited Run division.

## **Collectibility Halter Division Rules & Info:**

1. All models must be factory original finish. Any model that qualifies to show in this division may not show in any other halter division.
2. The One-of-a-Kind (OOAK) classes include test colors, BreyerFest Auction models, factory/artist proofs/prototypes and goofs. OOAK classes #338 - 342 are for traditional models only.
3. "Limited Run" is defined as models that were produced in runs of 160 or less. This includes BreyerFest Show and contest prize models, volunteer/judges models, raffle models, "Event" special runs, NPOD, etc. Note that prize models are not eligible to compete at BreyerFest until the year after they are awarded.
4. You may show models with their original (no copies allowed) Certificate of Authenticity (COA) or other documentation that provides background information on the model's origin. This is **not required** and must be no larger than 8 1/2" x 11".
5. Horses may not be shown with their box; judges are aware that having the original box with a model does add to its collectibility, but they have asked to judge the model on its merit alone. Models in their original package may opt to show in class #310 (this class is intended for older models with a box or package that is considered collectible).
6. Due to the wide variety of breed-correct molds and collectible finishes used in Limited Run models, the Limited Run section is double-judged (except class #326). One judge will judge for breed standards and one for collectibility, appropriate NAN cards will be awarded, and a sectional champion & reserve will be named for both categories.
7. The Shirley Ketchuck Memorial Trophy will be awarded to the Overall Champion in this division.

## **Specific Collectibility Class Rules:**

Class #310: for models made before 1995 that are in their original blister pack or in/with a rare or collectible box

Class #311: for regular run models that are not competitive in the breed classes of the RR division

Classes #314-317: "Vintage" is defined as models produced from the 1950's, 1960's, or 1970's. "Modern" is defined as models produced in the 1980's, 1990's, or 2000's/2010's.

Class #319: for models with a scene or symbol(s), such as the Halloween horses, the "Romance" Huckleberry Bey, the "Pink Ribbon Horse", etc.

Class #320: chalkies & pearlies may choose to show here for collectibility or they may choose to show in their breed class but they can't show in both; these classes include chalky/pearly non-equines

Class #321: models released from the factory unpainted or unfinished, can be whole body or part(s)

Class #322: includes glossy charcoal/smoke models; these models can be shown in a breed class instead if you have documentation

Class #323: for old-style red roans

Class #324: includes unrealistic pattern (ex: wild/splatter glossy dapple grays)

## **The Porcelain, Factory Resin Halter Section Rules & Info:**

1. This section includes original finish "Curio" resins, Connoisseur porcelains, Stablemate porcelains, and porcelain foals.
2. ALL original finish porcelains show in this division except OOAK's, which show in the appropriate OOAK class, and CM Glazed porcelains, which show in class #400.
3. This section will be double-judged (Breed and Collectibility) with appropriate NAN cards, but will be awarded only one sectional champion & reserve.
4. This section will be judged as soon as a ring and the assigned judges are available, which means that it will be held independent of the rest of the division. Announcements will be made to tell you when and where the section will be held; plan for it to be later in the day. The champion and reserve champion of the section will still need to stay for the callback of the division at the end of the rest of the Collectibility sections.

### **Customized Halter Division Rules & Info:**

**Definition of Customized:** A customized (CM) model is a Breyer model that has been altered such as repainting, adding hair mane/tail, sculpting, repositioning, removing paint, or remaking in any way.

1. All horses shown MUST BE Breyer models, even if the customizing is extensive; the model must have a Breyer body as its foundation. NO artist resin casts are allowed at this show, even if the original model that was cast was made from a Breyer.
2. Resin or cast parts, such as head/neck or legs, attached to a Breyer body are not allowed. Wings and fantasy elements can be cast or non-Breyer.
3. The first five sections of the Customized Halter Division are for traditional and classic scaled models.
4. The Mini section is for Little Bit/Paddock Pals, Stablemates, Mini Whinnies and Curio resins.
5. The Foal section is for all scales. Weanlings and yearlings are considered foals.
6. Customized horses created by the CM division judge may not be shown.

### **Customized by Amateur Owner Section Rules & Info:**

1. Entries must have been customized (all work done) by the entrant showing them AND that entrant must meet the following criteria: 1. Must not have been customizing for more than three years. 2. Must not have earned more than \$500 in sales of customized work. 3. Must never have won an Open level CM Halter Championship or Reserve at any live show with their CM work.
2. All models should be signed on the belly of the horse, and that name must be the same as the registered entrant showing the horse. Judges may pick up a model to check the artist's name if necessary.
3. A/O classes are for all scales of models and include minis.
4. Horses may show in the Open CM classes as well as the A/O section.
5. Any violation of the rules set for these classes could result in disqualification for all A/O classes.
6. The A/O classes are not NAN qualifiers.
7. This section does award the sectional prizes for champion & reserve, but winners are not eligible for the overall divisional championship.

### **Foal Halter Division Rules & Info:**

1. All original finish foals show in this division, except OOAK's.
2. Weanlings and Yearlings are considered Foals.
3. Foal keychains should show in the Keychain class in the Mini division, class #625.
4. Refer to Regular Run, Special Run and Collectibility rules; the same guidelines apply to those sections in this division with regard to eligible models, COA's, breed documentation, etc.

### **Mini Halter Division Rules & Info:**

1. The Mini division is for original finish Little Bits/Paddock Pals, Stablemates, and Mini Whinnies only.
2. Mini foals have their own section in the Foal division.
3. Test Run or other OOAK minis must show in the OOAK classes in the Collectibility division.
4. The Special Run sections of the Mini division include runs of all numbers, including Limited Runs.
5. In all of the OF sections of the Mini division, the "Other Pure & Mixed" class in each section is for mixes/types of breeds from that section.
6. Risers are allowed in this division. Use clear acrylic or cover risers with solid colors only. Risers must be no taller than 4.5" and must not block the judge's view of other entries. Risers may only be used with models that are Stablemate size or smaller, and are not required.
7. Refer to Regular Run, Special Run and Collectibility rules; the same guidelines apply to those sections in this division with regard to eligible models, COA's, breed documentation, etc.

## **Open Performance Rules & Info:**

1. The OF Performance Division will run Miscellaneous, then English, then Western. The CM Performance Division will run English, then Western, then Miscellaneous. Both divisions will run simultaneously, so please plan only as many entries as you can handle.
2. All performance classes are open to models of all scales.
3. No set-ups in pleasure classes. Backdrops are allowed in other classes, but should not block the judge's view of both sides of your horse and must not block the view of other entries.
4. There will be a basket of wooden disks on all performance rings; the disks are red on one side, and green on the other. Every entry should have a disk in front of it turned to the red side while the entry is being set up, then flipped over to the green side when the entry is ready to be judged. The performance judge will have the option of looking at entries as soon as the green side shows they are ready. You will still have the entire set-up time, and there is no penalty for taking all of the time allowed.
5. Performance entries are limited to a 24"x24" or 18"x30" space; Over Fences and Stockwork entries may use a 24" x 30" space. Table space will be at a premium and this rule will be enforced. The only exception is a multiple-horse (more than 2) hitch harness or a draft harness entry with a large wagon/cart. Any other entry that does not meet these space limitations must be approved in advance by the Show Manager.
6. Prop horses can be any finish (CM okay in OF, OF okay in CM), but must be Breyer. Prop animals (calves, cows, etc.) do not have to be made by Breyer. Prop horses and animals do not have to be registered if they are only being used as props. Tack, props, and dolls do not have to be Breyer-made.
7. Information cards on performance entries are not required, but they are recommended. Explanations, photos, diagrams, and patterns should be no more than 8 ½" x 11" total per entry.
8. Cross-entry is limited to two classes outside of a horse's main section. For example, a horse may show in all of the classes in the English section, plus two classes in the Western section or one in Western and one in Miscellaneous.
9. Once a class has been closed, set-up will begin in another ring for the next class as space allows. You can set up props for the next class, but it will not be closed until entrants have had a chance to move horses over from the previous class. Once a class has been pinned, there will be 10 minutes to finish setting up the next class. The ring steward may allow extra time if it seems necessary and reasonable, but classes will not be held for one entrant.
10. The performance division will start first thing in the morning and run independent of the Halter divisions throughout the day. NO classes will be held for horses showing in Halter. It is recommended that you do not try to show a horse in both Halter and Performance.
11. No team entries in performance can win a NAN qualification as a group. You must tag only ONE horse in entries such as Team Roping, Pairs, multi-horse hitch Harness, etc. That horse will be the one whose name will be on the NAN ticket. All other horses in the entry are considered to be props.
12. No horses, tack, dolls, props, or accessories created by the judge may be shown in her section.

## **Specific Open Performance Class Rules (continued on next page)**

- ~ Pleasure or Fine Harness: Vehicle is required. This class is open to all breeds of horses or ponies showing in pleasure driving, fine harness, or reinsmanship.
- ~ Harness Events: Vehicle is required. Open to any breed of horse or pony, single or multiple hitches. Entries must be performing a harness event or activity such as: cross-country driving, dressage, obstacle driving, log pulling, plowing, chariot race, harness racing, etc. Parade harness should be shown in the Parade class.
- ~ Showmanship entries are required to have a halter & lead. A handler (doll) **is** required. This class includes "In Hand" entries.
- ~ Other Costume includes all Historical costume entries and is for realistic costumes only. Fantasy or unrealistic costumes should show in the Scene class.
- ~ Parade class is for any type of entry that would be seen in a parade. This includes harnessed horses.
- ~ Other Performance includes any event that does not belong in Other English or Other Western, including racing (flat and steeplechase), polo, endurance, vaulting, etc.
- ~ Scene entries can be realistic or unrealistic. Classes will be split if there are enough entries of both types.

- ~ Dressage entries must have a proper Dressage test and show where the horse is in that test. Entries in the Dressage classes must be traditional tests, shown on the flat. Prix Caprilli entries should be shown in Other English.
- ~ Jumper, Cross Country, and Hunter Over Fences entries must have a jump/obstacle.
- ~ English & Western Trail includes Natural and Arena type entries.
- ~ English Gymkhana/Games is for all types of games ridden in a Huntseat or Saddleseat saddle.
- ~ Cutting, Roping, Stock Work entries must have appropriate livestock.
- ~ Gymkhana/Western Games includes all games ridden in a Western saddle, such as: Barrel Racing, Pole Bending, Keyhole, etc. as well as non-speed or "fun" games.
- ~ Patternwork includes Reining, Western Riding and Western Horsemanship. Entries must have a proper pattern and show where the horse is in that pattern.
- ~ Other English includes sidesaddle, leadline, foxhunting, field hunter, hunter pace/trial, drill team, pairs, bareback, equitation, etc.
- ~ Other Western includes non-competitive ranch/stock work, extreme cowboy trail, steer wrestling, rodeo outrider, sidesaddle, bareback, equitation, leadline, pairs, drill team, etc.

### **Novice Performance Section Rules & Info:**

1. The Novice Performance division is designed to be a learning experience for those who are new to showing performance at the open level. The judge will be giving a constructive critique, helpful hints, and answering questions after each class has been judged.
2. These classes are not NAN qualifiers and the Section Champ is not eligible for the Open Performance Division Championship. The sectional prizes will be awarded to Champ & Reserve Champ in the section.
3. A Novice that is qualified to compete in this division is defined as an entrant who 1) has never shown performance at any NAMHSA National Championship (NAN) show , 2) has never shown performance at the Open level of any BreyerFest show, 3) has never won an Open performance champion or reserve at any live model horse show , and 4) has not won an Overall Championship in the Novice Performance division of any BreyerFest show
4. The Novice Performance entrant may not show any model or use any tack or props that have 1) been made by an individual hobbyist (including yourself) who makes tack/props to sell for profit or to be shown at the Open/NAN level, 2) won a Top Ten in Performance at any NAMHSA National Championship show, 3) won a Champ/Res. in Performance at the Veteran/Open level of any BreyerFest show, 4) won a Champion or Reserve in Open Performance at any live model horse show
5. Entrants who show at the Novice level are asked to honor these requirements and to not enter this division if you do not qualify. You should enter the Open classes if you do not honestly meet the requirements above.
6. The Novice Performance entrant **MUST** do all of the tacking-up and setting-up of entries entirely themselves. They may receive **NO** help on the day of the show from any other person. If an entrant is seen receiving assistance from another person, they will be disqualified from this division.
7. Breyer tack/props or tack/props made by the Novice shower are perfectly acceptable in this division.
8. Novice performance showers may **ONLY** show OF Breyers or CM models done by the shower **IF** the shower qualifies as an Amateur Owner (see halter rules).
9. Information cards on performance entries are **NOT** required, but they are recommended. Explanations, photos, diagrams, and patterns should be no more than 8 ½" x 11" total per entry.
10. Novices are limited to showing **TWO** horses in each class, and each horse is limited to **FOUR** performance classes.
11. There will be no set time limit on set-up in between classes. The next class will not be called until the judge has finished addressing the group and answering specific questions. Once a class is called, a ring steward will monitor to determine when it appears everyone has had sufficient time to set up before the class is closed. If an entrant is consistently taking much longer than everyone else, the ring steward may need to impose a time limit.
12. No classes will be held for horses showing in Halter. It is recommended that you do not try to show a horse in both Halter and Performance.

## **Collector's Class Guidelines:**

**The Collector's Classes are three classes where exhibitors display a group of models. These classes are not the same thing as the Collectibility classes; they are separate from the other divisions and have their own rules & guidelines.**

You must pre-register on your original registration form to enter. If you do not pre-register, there will not be a space for your entry on show day. If there are any changes to your plans, please contact the Show Manager before July 1st. You may only show one Collector's Class entry per class, but you can enter both Commonality and Variety. All classes will be judged at the same time; there is NO cross-entering of the same model in both collections. Commonality and Variety 1st & 2nd place receive divisional prize models.

**Commonality Class (previously known as "Theme"):** This class is for models that have something in common about the way that they were made, such as collections of the same mold (including variations of a mold, such as models with modified manes or tails) OR collections of models in the same color (including glossy & matte versions of the same color, random variations such as different leg or face markings, and families of colors such as wedgewood & copenhagen or solid silver & filigree).

**Variety Class (previously known as "Collectibility"):** this category is for collections with any assortment of molds and colors, such as collections of models from the same year or event, same breed or random vintage models, etc.

**Novice Collector's Class:** Entrants in this class must not have won a Collector's Class at ANY live model horse show, nor shown before in the Open Collector's Class at any BreyerFest show. The winner of any previous BreyerFest Novice Collector's Class must now show at the Open level. Novice entries can be either Commonality or Variety. 1st and 2nd place receive sectional prize models.

**NOTE:** all collections may have a "theme" - all appaloosas, all mares, all raffle models, decorative motif, etc. They should still be shown in the class best suited for the collection of models being shown. If you are not sure which class to enter, please contact the Show Manager before the show.

## **COLLECTOR'S CLASS RULES::**

1. Your reserved space will have your entrant number on it; leave your entrant number on your collection. Do NOT put your name anywhere on the entry.
2. You are allowed to enter Collector's Class models in the regular Halter classes, but classes will not be held. Collector's Class horses that show in regular Halter classes must be listed on your Tag ID Form. If you signed up & paid for one Collector's Class, you may register up to 55 horses total; if you signed up & paid for both Collector's Classes, you may register up to 60 horses total. Models that show in Collector's Class only do not need to be registered.
3. The Collector's Class will consist of 8 - 12 models per entry. Collection with more than 12 or less than 8 will not be judged. Any combination of regular run, special run, discontinued, test run, etc. may be presented. NO customized models are allowed. Lamps, clocks, etc. may be entered. Sets of models will be counted individually (mare and foal = two models), even if they are mounted together on a base or lamp. Models may be non-equine.
4. Collections will be limited to a 30" deep x 35" wide space on the table provided by the show. No free-standing set-ups (off the table) will be allowed. You may bring shelves, risers, etc. (there is no height limit), as well as table covers/dressings, but you MUST stay within your allotted space on the table.
5. Any extras shown with a model (boxes, hang tags, pins, dolls, tack, etc.) must be Breyer products. COA's may be shown with models but are not required. Items used as decorations may be non-Breyer products. Any models used as props or decoration will count toward the limit of 12 unless marked that it is not to be judged.
6. You should provide documentation (on a small card per model) for each piece as to its history and the year(s) it was produced.
7. Collector's Classes will be judged by a panel of three judges and a composite score used to place the classes 1st through 6th. Ties will be broken by a random choice of a tie-breaking judge's score.
8. Since Overall Champions and Reserves of other divisions are required to retire from showing, there is a similar policy in place for Collector's Class. If your collection places 1st or 2nd, you will need to choose half of the models in the collection to permanently retire from showing in the Collector's Class they were in. They are still eligible to show individually in regular classes, and can be used in the other Collector's Class. You may submit your list of retired horses anytime before the next year's show. The Show Manager will maintain a "Retired" binder with photos.



### \*\*\* GENERAL COMMENTS FROM YOUR SHOW MANAGER

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The BreyerFest® Open Show is on Friday, July 22nd, in the Alltech Indoor Arena at the Kentucky Horse Park, located off Cigar Lane. Follow signs to the second driveway, which will take you to the side of the arena with the exhibitor hall. You may park in the spaces in front of the hall to unload, then please move your vehicle to the adjacent parking lot. The hall will open at 6:00 AM; judging starts at 7:00.

- **The main change this year is the inclusion of all show documents in one Show Packet** ☺ The only classlist change is in the Customized division, where the Mini and Foal sections have been added.
- There are some minor changes in the rules and classlists - be sure to read this packet carefully.
- The Breed Classification List will be posted separately on the Breyer site and in the Yahoo Files. You will use this list to help determine which breed halter class to show your horses in.
- This show uses a computer program where each horse is assigned a number to expedite the recording of results on showday. Your horses must be registered! The information and form you need to register your horses is in this packet.
- You will need to sign and submit a Code of Conduct, which is also included in this packet.
- The roster of judges for this year's show will be posted on the Yahoo group in early March and will include judging criteria and any comments/suggestions from the judges.
- Proxy tickets for this year's BreyerFest contest will be made available so that someone can submit your entry on Friday while you are at the show. Details will be announced on the Yahoo group and tickets will be available in my hotel room or on the morning of the show. A show staff member will be available to submit your entry if you have no one to assist you.
- If you receive Friday store special tickets in your BreyerFest ticket package, you can send them to Breyer (to the attention of Kirsten Chalupa) and ask for them to be exchanged for Saturday tickets. You should enclose a self-addressed, stamped envelope and do not return tickets within the last 2-3 weeks right before the show. I will try to exchange tickets for you at the show if necessary.
- We are expecting to have concessions open again this year, or you may bring in your own food/drinks (a small cooler is fine). We will take one "stop everything" break when the staff lunch is served, but you will not have time to leave the hall to get food. The concessions are limited and somewhat pricey, but Breyer has no control over this; they are run by KHP.
- **FUN CLASSES!!** So that your Show Manager gets to play too! These classes truly are for fun, any models brought for these classes do not count toward your limit & do not need to be registered. One entry per person per class, staff is allowed to enter, Show Manager will be judging and there will be "fun" prizes!
  - \* **Ten Year Reunion:** from 2006, Tommy Turvey's Joker - can be shown with program, collector's card, button, photos, or any other celebration horse memorabilia.
  - \* **Manager's Special: Pairs Class:** original finish models that "go together", such as the matte and glossy version of the same model or a traditional sized and stablemate version of the same horse. Can be different models that are Breyer portrait models of a real horse. Pair 'em up!!
  - \* **Customized Genus Equus:** bring me your zebras, mules, donkeys, asses and primitives! No fantasy creatures, just equids that are not horses. Tarpans and Przewalskis welcome!
  - \* **Back In The Day:** this class is for the Old Timer mold (any color, any condition), AND I want to hear how you heard about the hobby or all about your first show experience. Please include with your entry a short essay about how you got started in the hobby and/or showing. I will share my story too, of course - my first live show was 40 years ago this year, which I'm pretty sure makes me an Old Timer!
- **BreyerFest 2016 will take us to Rio de Janerio for Carnival! And the excitement will start out with another awesome Open Show! I will be looking forward to seeing you there!**
- **Michelle Masters , BreyerFest® Open Show Manager**

**MASTER SCHEDULE - 2016**

Green Rings #1 and #4	Open OF Performance
Green Rings #2 and #3	Open CM Performance
Blue Rings #5 and #6	Collectibility (Porcelain/Resin will run independently)
Orange Rings #7, 8, and 9	Commonality Collector's Class, then OF Special Run
Purple Rings #10, 11, and 12	Variety Collector's Class, then OF Regular Run
Brown Rings #13 and #14	Novice Collector's Class, then Foal Halter
Red Rings #15 and #16	Customized Halter
Yellow Rings #17 and #18	Novice Performance, then Mini Halter

**INSTRUCTIONS FOR THE START OF THE SHOWDAY::**

- The hall opens at 6:00 AM. All rings will be marked with color & number.
- You may start setting up Collector's Class entries as soon as you're ready. Look for your number.
- Novice Collector's Class in Brown Rings #13 and #14 (and Red #15 if needed)
- Open Commonality Collector's Class in Orange Rings #7, #8, #9 (& Green #4 if needed)
- Open Variety Collector's Class in Purple Ring #10, #11, #12 (& Yellow #17 if needed)
- Judging of all Collector's Classes will begin at 7:05 AM. Once judged, we will allow spectators a few minutes to view the entries, then you will be asked to clear them from the rings.
- You may also set up the first two Open Performance classes & the first Novice Performance class as soon as you're ready.
- Class #701 Harness Events can start setting up in Ring #1 (spillover in Ring #4)
- Class #901 Jumper/Cross Country can start setting up in Ring #2 (spillover in #3)
- Novice performance class #801 Harness & Other Perf. can set up in Ring #18
- Judging in Open Performance will start at 7:05.
- The first Customized and Collectibility OF Halter classes will be called up very soon after 7:05. Do not set up entries in these rings until they are called, please.
- As soon as Collector's Classes have been completed and entrants have had time to clear the rings, the first classes in Regular Run, Special Run and Foal Halter will be called.
- Fun classes will be called up one at a time when time allows & a ring is available.

## **BREYERFEST 2016 CLASSLIST**

### **REGULAR RUN ORIGINAL FINISH DIVISION**

#### **Draft Breed & Type Section**

101. Clydesdale/Shire
102. Other British/U.K. Breeds
103. Percheron/French Breeds
104. European & Russian Breeds
105. Other Pure and Mixed Draft Breeds
106. Donkeys and Mules; Zebras, Primitive Breeds

#### **Pony Breed & Type Section**

107. Welsh Ponies & Cobs (all sections)
108. Other United Kingdom Breeds
109. European, Australian, African & Asian Breeds
110. North & South American Breeds
111. Miniature Horse/Pony, Other Pure and Mixed Pony Breeds

#### **Stock Breed & Type Section**

112. Quarter Horse Stallions & Geldings
113. Quarter Horse Mares
114. Appaloosa Stallions & Geldings
115. Appaloosa Mares
116. Paint Stallions & Geldings
117. Paint Mares
118. Color "Breeds", Other Pure and Mixed Breeds

#### **Light & Gaited Breed & Type Section**

119. Arabian Stallions & Geldings
120. Arabian Mares
121. Part Arabian and Arabian Types
122. Morgan
123. T.W.H., M.F.T., & R.M.H.
124. American Saddlebred
125. Other Pure and Mixed Breeds

#### **Sport Breed & Type Section**

126. Thoroughbred Stallions
127. Thoroughbred Mares & Geldings
128. German Warmbloods
129. Other European Warmbloods
130. Carriage/Driving, Harness Racing Breeds
131. Other Pure & Mixed Sport & Racing Breeds

#### **Spanish, North American & Other Breed & Type Section**

132. Andalusian & Luisitano
133. Paso Fino & Peruvian Paso
134. Other Iberian Breeds, Mixed Spanish Breeds & Spanish Types
135. Native North American Breeds
136. Mustangs, all types/origins
137. ALL Other Pure Breeds, ALL Cross-Type Mixed Breeds, Rare/Unusual Breeds

## **SPECIAL RUN ORIGINAL FINISH DIVISION**

### **Draft Breed & Type Section**

- 201. Clydesdale/Shire
- 202. Other British/U.K. Breeds
- 203. Percheron/French Breeds
- 204. European & Russian Breeds
- 205. Other Pure and Mixed Draft Breeds
- 206. Donkeys and Mules; Zebras, Primitive Breeds

### **Pony Breed & Type Section**

- 207. Welsh Ponies & Cobs (all sections)
- 208. Other United Kingdom Breeds
- 209. European, Australian, African & Asian Breeds
- 210. North & South American Breeds
- 211. Miniature Horse/Pony, Other Pure and Mixed Pony Breeds

### **Stock Breed & Type Section**

- 212. Quarter Horse Stallions & Geldings
- 213. Quarter Horse Mares
- 214. Appaloosa Stallions & Geldings
- 215. Appaloosa Mares
- 216. Paint Stallions & Geldings
- 217. Paint Mares
- 218. Color "Breeds", Other Pure and Mixed Breeds

### **Light & Gaited Breed & Type Section**

- 219. Arabian Stallions & Geldings
- 220. Arabian Mares
- 221. Part Arabian and Arabian Types
- 222. Morgan
- 223. T.W.H., M.F.T., & R.M.H.
- 224. American Saddlebred
- 225. Other Pure and Mixed Breeds

### **Sport Breed & Type Section**

- 226. Thoroughbred Stallions
- 227. Thoroughbred Mares & Geldings
- 228. German Warmbloods
- 229. Other European Warmbloods
- 230. Carriage/Driving, Harness Racing Breeds
- 231. Other Pure & Mixed Sport & Racing Breeds

### **Spanish, North American & Other Breed & Type Section**

- 232. Andalusian & Luisitano
- 233. Paso Fino & Peruvian Paso
- 234. Other Iberian Breeds, Mixed Spanish Breeds & Spanish Types
- 235. Native North American Breeds
- 236. Mustangs, all types/origins
- 237. ALL Other Pure Breeds, ALL Cross-Type Mixed Breeds, Rare/Unusual Breeds

## **COLLECTIBILITY DIVISION**

### **Miscellaneous Section**

- 301. Bulls, regular runs
- 302. Bulls, special & limited runs
- 303. Cows and Calves
- 304. Dogs and Cats
- 305. Other Realistic Animals (Wild or Domesticated)
- 306. Fantasy, all colors
- 307. Clocks and Lamps
- 308. Horses with original plastic riders and/or tack
- 309. Horses attached to bases or produced with other accessories & Flocked models
- 310. Vintage models in or with original package/box
- 311. Vintage Regular Run Collectible models

### **Unrealistic Color Section One**

- 312. Wood grains - standing adults
- 313. Wood grains - action adults
- 314. Wedgewood & Copenhagen - Vintage
- 315. Wedgewood & Copenhagen - Modern
- 316. Gold Charm & Florentine - Vintage
- 317. Gold Charm & Florentine – Modern
- 318. Silver & Silver Filigree

### **Limited Run Section One**

- 326. Unrealistic Color, Decorator or Fantasy
- 327. Light Breeds
- 328. Gaited Breeds
- 329. Stock Breeds - solid colors
- 330. Stock Breeds - patterned
- 331. Spanish Breeds

### **One-Of-A-Kind Section**

- 338. Ooak Light/Gaited Breeds
- 339. Ooak Stock/Spanish/Mustang Breeds
- 340. Ooak TB/WB/Racing/Carriage Breeds
- 341. Ooak Draft/Pony Breeds
- 342. Ooak Other/Mixed Breeds/Unrealistic/Non-Equine
- 343. Ooak Classics, Foals and Minis (including keychains)

### **Porcelains, Factory Resins, Metals Section (ALL)**

- 344. Light & Gaited Breeds & Types
- 345. Stock & Spanish Breeds
- 346. Sport & Draft Breeds
- 347. Pony & Other/Mixed Breeds

### **Unrealistic Color Section Two**

- 319. Models with an unrealistic design
- 320. Chalkies & Pearlies
- 321. Unpainted Models
- 322. Charcoals & Smoke
- 323. Red Roan
- 324. Other Unrealistic Color Equine
- 325. Unrealistic Color Non-Equine

### **Limited Run Section Two**

- 332. TB/Racing Breeds
- 333. Warmblood Breeds
- 334. Carriage/Sport Breeds
- 335. Draft Breeds
- 336. Pony Breeds
- 337. Other/Mixed Breeds, Mustangs,  
Longears

348. Unrealistic/Fantasy, including Bronzes

**CUSTOMIZED DIVISION**

**Draft Breed/Type & Unrealistic Section**

- 400. Custom Glazed Porcelains
- 401. United Kingdom & French Breeds
- 402. European, Russian, and Other Pure/Mixed Breeds
- 403. Donkeys, Mules, Zebras, Primitives & Non-Equids
- 404. Fantasy Animal
- 405. Unrealistic Color (non-fantasy)/Decorator

**Pony Breed/Type & Animals Section**

- 406. United Kingdom Breeds
- 407. European, Asian, African, Australian Breeds
- 408. American Breeds
- 409. Miniature Horses, & Other Pure/Mixed
- 410. Dogs, Cats, Cattle & Other Animals, all scales

**Stock Breed/Type & Mustangs Section**

- 411. Quarter Horse
- 412. Appaloosa
- 413. Paint
- 414. North American & Color Breeds, Other Pure/Mixed
- 415. Mustangs, all types and origins

**Light, Gaited & Spanish Breed/Type Section**

- 416. Arabian
- 417. Part-Arabian & Arabian Types
- 418. TWH, MFT, RMH, ASB
- 419. Morgan & Other Pure/Mixed
- 420. Andalusian, Lusitano & Pasos
- 421. Other Iberian Breeds and Mixed Spanish

**Sport Breed/Type & Other Breeds/TypesSection**

- 422. Thoroughbred
- 423. Warmbloods
- 424. Carriage & Driving Breeds
- 425. Harness Racing Breeds, Other Pure/Mixed
- 426. All Other Pure/Rare Breeds & Mixed Others

**Foal Section (includes all scales)**

- 427. Draft Breeds & Types
- 428. Pony Breeds & Types
- 429. Stock Breeds & Types
- 430. Light Breeds & Types
- 431. Gaited Breeds & Types
- 432. Sport & Carriage Breeds & Types
- 433. Spanish, Mustangs & Other Breeds/Types

**Mini Section**

**Section**

- 434. Draft Breeds & Types
- 435. Pony Breeds & Types
- 436. Stock Breeds & Types
- 437. Light Breeds & Types

**Customized by Amateur Owner**

- 441. Draft Breeds/Types & Longears
- 442. Stock & Spanish Breeds/Types
- 443. Light & Gaited Breeds/Types
- 444. Sport & Carriage Breeds/Types

- 438. Gaited Breeds & Types
- 439. Sport & Carriage Breeds & Types
- 440. Spanish, Mustangs & Other Breeds/Types

- 445. Pony and Other Breeds/Types
- 446. Foals, all breeds/types
- 447. Fantasy/Unrealistic Color/Non-Equine

## **ORIGINAL FINISH FOAL DIVISION**

### **Regular Run Section - Traditionals**

- 501. Draft Breeds & Types
- 502. Pony Breeds & Types
- 503. Stock Breeds & Types
- 504. Light Breeds & Types
- 505. Gaited Breeds & Types
- 506. Sport Breeds & Types
- 507. Spanish, Mustangs, & Other Breeds/Types

### **Special Run Section - Traditionals**

- 508. Draft Breeds & Types
- 509. Pony Breeds & Types
- 510. Stock Breeds & Types
- 511. Light Breeds & Types
- 512. Gaited Breeds & Types
- 513. Sport Breeds & Types
- 514. Spanish, Mustangs & Other Breeds/Types

### **Regular Run & Special Run Section - Classics**

- 515. Draft Breeds & Types
- 516. Pony Breeds & Types
- 517. Stock Breeds & Types
- 518. Light Breeds & Types
- 519. Gaited Breeds & Types
- 520. Sport Breeds & Types
- 521. Spanish, Mustangs & Other Breeds/Types

### **Regular Run & Special Run Section - Minis**

- 522. Draft Breeds & Types
- 523. Pony Breeds & Types
- 524. Stock Breeds & Types
- 525. Light Breeds & Types
- 526. Gaited Breeds & Types
- 527. Sport Breeds & Types
- 528. Spanish, Mustangs & Other Breeds/Types

### **Collectibility Section**

- 529. Woodgrain, Red Roan
- 530. Wedgewood/Copenhagen, Gold Charm/Florentine
- 531. Limited Run (except OOAK's)
- 532. Chalkies & Pearlies
- 533. Charcoal & Smoke
- 534. Vintage foal with/in original box/packaging
- 535. Other Collectible/Fantasy

## **ORIGINAL FINISH MINI DIVISION**

### **Regular Run Section One**

- 601. Draft Breeds
- 602. Pony Breeds
- 603. Arabian & Part Arabian
- 604. Morgan & Gaited
- 605. Spanish & Mustangs (all)
- 606. Longears, & Other Pure & Mixed

### **Regular Run Section Two**

- 607. Quarter Horse
- 608. Appaloosa
- 609. Paint
- 610. Thoroughbred/Racing Breeds
- 611. Warmblood/Carriage Breeds
- 612. Other Pure & Mixed, & Rare Breeds

### **Special Run Section One**

- 613. Draft Breeds
- 614. Pony Breeds
- 615. Arabian & Part Arabian
- 616. Morgan & Gaited
- 617. Spanish & Mustangs (all)
- 618. Longears, & Other Pure & Mixed

### **Special Run Section Two**

- 619. Quarter Horse
- 620. Appaloosa
- 621. Paint
- 622. Thoroughbred/Racing Breeds
- 623. Warmblood/Carriage Breeds
- 624. Other Pure & Mixed, & Rare Breeds

### **Collectibility**

- 625. Keychains
- 626. Copenhagen/Gold Charm/Florentine/Wedgewood
- 627. Unrealistic Designs
- 628. Unpainted, Metallic, Unrealistic Color, Translucent
- 629. Other Collectible (no ornaments)
- 630. Non-Equine
- 631. Fantasy



## **OPEN O.F. PERFORMANCE DIVISION**

### **Miscellaneous Performance Section**

- 701. Harness Events
- 702. Pleasure, Fine, or Draft Harness
- 703. Park / Saddleseat
- 704. Indian Costume
- 705. Arabian Costume
- 706. Parade
- 707. Other Costume
- 708. Other Performance
- 709. Scene
- 710. Showmanship

### **Huntseat Performance Section**

- 711. Jumper/Cross Country/Eventing
- 712. Other English, including Gymkahna
- 713. English Trail
- 714. Hunter Over Fences
- 715. Huntseat Pleasure
- 716. Dressage

### **Western Performance Section**

- 717. Roping
- 718. Cutting & Other Stock Work
- 719. Western Games
- 720. Other Western, including Patternwork
- 721. Western Trail
- 722. Western Pleasure

## **NOVICE PERFORMANCE SECTION**

- 801. Harness / Other Performance
- 802. Costume / Parade
- 803. Western Trail
- 804. Western Stock Work/Gymkhana/Other Western
- 805. Western Pleasure
- 806. Hunter Over Fences / Jumper / Cross Country
- 807. English Trail/Gymkhana/Other English
- 808. Huntseat Pleasure

## **OPEN CM PERFORMANCE DIVISION**

### **Huntseat Performance Section**

- 901. Jumper/Cross Country/Eventing
- 902. Other English, including Gymkahnna
- 903. English Trail
- 904. Hunter Over Fences
- 905. Huntseat Pleasure
- 906. Dressage

### **Western Performance Section**

- 907. Roping
- 908. Cutting & Other Stock Work
- 909. Western Games
- 910. Other Western, including Patternwork
- 911. Western Trail
- 912. Western Pleasure

### **Miscellaneous Performance Section**

- 913. Harness Events
- 914. Pleasure, Fine, or Draft Harness
- 915. Park / Saddleseat
- 916. Indian Costume
- 917. Arabian Costume
- 918. Parade
- 919. Other Costume
- 920. Other Performance
- 921. Scene
- 922. Showmanship

## Instructions for making ID tags and registering your horses::

A list of entrants' numbers will be in the Files of the Yahoo Group; each entrant will be assigned a three digit number. You will assign each of your horses a five digit number. The first three numbers for each of your horses' ID number will be your entrant number; the last two numbers should be the horse's number on your list, starting with 01, 02, 03, etc. For example, if your number is 182, then the 14<sup>th</sup> horse on your list would be #18214. If your number is 008, then the 5<sup>th</sup> horse on your list would be #00805. Please include all necessary zeroes to make a five digit number. Do not use dashes or put spaces between the numbers.

Each tag should have the horse's ID number, breed and gender (by letter only) – see the example below. Tags will not be turned over in the ring, so you can use the back for the horse's name and/or classes entered if you'd like. Please print tags VERY NEATLY and use only white tags, approximately 1 ¾ x 1 ½ inches in size. Tags are available at Office Depot, Staples, WalMart, etc.

**Notes:** Breeds and genders are not required on unrealistic color or fantasy models.

Models do not wear tags in Collector's Classes even if they are registered to show in a regular class.

Please don't type names in all capital letters on your registration form.

Horse names are limited to 99 characters (including spaces and punctuation) and must be appropriate for a family-friendly event.

**GENDER ABBREVIATIONS:** stallion=S, mare=M, gelding=G, colt=C, filly=F, jack=JA, jennet=JE, hinney=H

**COMMON BREED ABBREVIATIONS:** Quarter Horse = QH, Thoroughbred = TB, Warmblood = WB, American Saddlebred = ASB, Tennessee Walking Horse = TWH, Rocky Mountain Horse = RMH, Missouri Fox Trotter = MFT, Pony of the Americas = POA, Standardbred = STB, National Show Horse = NSH.

All other breeds should be written out.

**DIVISION ABBREVIATIONS:** Regular Run = RR, Special Run = SR, Collectibility = CO, Customized = CM, Foals = FO, Minis = MI, Performance = PR, Novice Performance = NP

**All models showing at the BreyerFest Open Show must be registered.** Please complete the following form (save it to your computer and type in the info) and email it as a .doc or .docx attachment to [mimichelle437@gmail.com](mailto:mimichelle437@gmail.com). Do not post your list to the Yahoo group and don't send Excel or other spreadsheets or PDF's - you must use the attached form. If you are unable to submit the form as requested, you can scan and email or use regular mail to submit a hand-written form but it must be received by July 1st. Mail to: BreyerFest Registration; 5500 Cardinal Way; Greensboro, NC; 27410.

**The window to register horses is June 4th to July 8th** - all registration forms must be in by July 8th.

Changes can be made on showday – there will be forms under the easel with the seating chart when you get to the show – but I will expect only minor changes & a few additions, not brand-new lists! I do not need to know if you scratch (decide not to show) a horse. You can also come by my hotel room at the Clarion (CHIN) Thursday night to pick up a form. Changes must be turned in by 7:30 AM on showday.

SAMPLE TAG FOR THE 14<sup>th</sup> HORSE ON THE LIST FOR ENTRANT #182:

18214





## **BREYERFEST 2016 EXHIBITOR'S CODE OF CONDUCT & GUIDELINES**

The goal of these guidelines is to set a standard of sportsmanship in order to create an environment of fairness in which everyone can feel comfortable and the show can run smoothly. Please read the rules carefully before signing.

### **GENERAL SHOWHALL RULES:**

1. Clean up after yourself and keep your area neat. Keep aisles and walkways in between tables clear; boxes and packing tubs should be under your table and out of the way. Be sure to clean up your area **completely** at the end of the day & dispose of all trash. Each table should have four chairs at the end of the day; please return any chairs you have moved.
2. ALL electronics (iPod, Gameboy, etc.) and laptop computers must have headphones/earpieces so that sound is not audible to others, or have the sound turned off. Please set cell phones to vibrate or turn sound down to the lowest level that will not disturb others.
3. No pets in the hall, and no unsupervised children. Parents are entirely responsible for any damage caused by their children.
4. NO RUNNING IN THE HALL. You are responsible for any damages caused by yourself or anyone with you. Be careful!
5. No smoking in the hall. Please go outside of the building to smoke and dispose of cigarette butts properly.
6. DO NOT TOUCH another person's models or props without their expressed permission.
7. Shoes & shirts must be worn at all times inside the hall and the arena mezzanine. Clothing should be appropriate for a family event.
7. Talking should be kept to a minimum during announcements, and there is to be no foul language at any time.
8. Absolutely NO possession of alcoholic beverages, illegal substances (including tobacco products by a minor), or weapons/firearms will be tolerated. Absolutely NO behavior that violates the policies of the Kentucky Horse Park, the city of Lexington, or the State of Kentucky will be tolerated.

### **EXHIBITOR RULES:**

1. Each model is only allowed ONE halter class (except for Amateur Owner CM's). You may NOT change the breed in your horse's tag and enter it in another class if it does not place in its first class.
2. Each entrant is limited to showing 50 models total (unless you have registered for the Collector's Class(es)), two models per class in halter classes, and two models per class in performance.
3. Do not approach or attempt to talk to a judge when she is actively judging a class under any circumstances.
4. Asking questions of a judge is only appropriate in performance classes and must be about your entry only. Questions should be specific and intended to assist you in improving your entry, not to force the judge to justify her placings.
5. Do not address questions or comments to the Announcer – she is keeping track of seven divisions and cannot be interrupted.
6. Decisions of judges and the show manager are final and should not be challenged.
7. Displays of poor sportsmanship will not be tolerated. You are expected to show respect at all times to your fellow exhibitors, judges, ring stewards, and all members of the volunteer staff, as well as Kentucky Horse Park staff, and spectators. Anyone disrupting the show with a negative or disrespectful attitude will be removed from the venue with no refund of entry fees.
8. There is no proxy showing at BreyerFest. Proxy showing is defined as registering and/or placing a horse in a ring that does not genuinely belong to you. All entrants must put the horses they have registered as their own in the show ring. No exceptions.
9. All models registered in the show must be wholly owned by the individual entering them. No co-owned or syndicated models are allowed to enter.
10. Entrants are not allowed to show in a division that is judged by an immediate family member.
11. Horses left in the Pony Pound at the end of the day must be picked up at the Clarion hotel before Sunday night, or owner must pay the full price of shipping plus \$10 for return of the model.
12. Breyer reserves the right to take photographs at any time during the show, and reserves all rights to use photographs for promotional purposes. Your signature indicates agreement to these terms.

Any violation of the rules above or any violation of the standards set forth in the show packet may result in removal from the hall with no refund of entry fees or long-term consequences that could include a permanent ban from entering the BreyerFest Open Show. **If you have a problem with anyone in attendance at this show or if you need to report a violation of this Code, please see Show Manager Michelle Masters directly and immediately.**

**I hereby declare that I have read the rules of this code and will abide by them.**

\_\_\_\_\_  
**PRINT YOUR FIRST & LAST NAME**

\_\_\_\_\_  
**SIGNATURE**

\_\_\_\_\_  
PARENT OR GUARDIAN SIGNATURE (if entrant is under 18)

**ALL entrants must sign this Code of Conduct before the show starts! Signed forms can be mailed in, turned in at Michelle Masters' room (604) at the Clarion (CHIN) from 5 PM Wednesday until midnight on Thursday, or at the show before 7 AM. Address for mailing in forms: BreyerFest Open Show; 5500 Cardinal Way; Greensboro, NC: 27410**